

Mrs Chamberlayne

With the Composer's
kind regards

Aug. 1898.

HARP.

Dedicated to
The Countess von Sauerma Külzendorf.
(NÉE ROSALIE SPOHR.)

ADAGIO

FOR THE

Harp

WITH ORCHESTRAL ACCOMPANIMENTS

Composed by

JOHN THOMAS.

(Harpist to Her Majesty the Queen.)

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John Thomas

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A D A G I O

for the

HARP.

JOHN THOMAS.

Cantabile.

p

3 2

mf

b

cres *cen* *do.* *f con. anima.* 8.....

8.....

pesan *te.* 8.....

8.....

Leggieramente. 8.....

cres

cen *do.* *f*

8.....

dim.

cal - an - do.

The musical score is written for harp and consists of six systems. Each system has two staves: a treble staff and a bass staff. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The first system includes a measure rest of 8 measures. The second system has a measure rest of 4 measures. The third system has a measure rest of 4 measures. The fourth system has a measure rest of 4 measures. The fifth system has a measure rest of 4 measures. The sixth system has a measure rest of 4 measures. The score includes various musical notations such as chords, arpeggios, and dynamic markings.

A Tempo.

p (A#)

8.....

(A) (A#)

HARP.

5

The musical score is written for Harp and consists of four systems. Each system has three staves: a single treble staff at the top and a grand staff (treble and bass) below it. The key signature is one flat (B-flat). The music features complex, sweeping arpeggiated figures in the grand staff, often spanning multiple octaves, and sustained notes in the single treble staff. Some measures include a 'p' (piano) dynamic marking. Rehearsal marks are indicated by letters in parentheses: (A) in the second system, (F) and (E) in the third system, and (A) and (E) in the fourth system. A '8' with a dotted line indicates an 8-measure rest in the second and third systems.

The first system of musical notation for Harp. It consists of three staves. The top staff is a single treble clef staff with a key signature of one flat (B-flat) and a dynamic marking of *mf*. It contains a series of chords connected by a long horizontal slur. The middle staff is a grand staff (treble and bass clefs) with a key signature of one flat (B-flat) and a dynamic marking of *mf*. It contains a series of chords connected by a long horizontal slur. The bottom staff is a single bass clef staff with a key signature of one flat (B-flat) and a dynamic marking of *mf*. It contains a series of chords connected by a long horizontal slur.

The second system of musical notation for Harp. It consists of three staves. The top staff is a single treble clef staff with a key signature of one flat (B-flat) and a dynamic marking of *mf*. It contains a series of chords connected by a long horizontal slur. The middle staff is a grand staff (treble and bass clefs) with a key signature of one flat (B-flat) and a dynamic marking of *mf*. It contains a series of chords connected by a long horizontal slur. The bottom staff is a single bass clef staff with a key signature of one flat (B-flat) and a dynamic marking of *mf*. It contains a series of chords connected by a long horizontal slur.

The third system of musical notation for Harp. It consists of three staves. The top staff is a single treble clef staff with a key signature of one flat (B-flat) and a dynamic marking of *mf*. It contains a series of chords connected by a long horizontal slur. The middle staff is a grand staff (treble and bass clefs) with a key signature of one flat (B-flat) and a dynamic marking of *mf*. It contains a series of chords connected by a long horizontal slur. The bottom staff is a single bass clef staff with a key signature of one flat (B-flat) and a dynamic marking of *mf*. It contains a series of chords connected by a long horizontal slur.

The fourth system of musical notation for Harp. It consists of three staves. The top staff is a single treble clef staff with a key signature of one flat (B-flat) and a dynamic marking of *mf*. It contains a series of chords connected by a long horizontal slur. The middle staff is a grand staff (treble and bass clefs) with a key signature of one flat (B-flat) and a dynamic marking of *mf*. It contains a series of chords connected by a long horizontal slur. The bottom staff is a single bass clef staff with a key signature of one flat (B-flat) and a dynamic marking of *mf*. It contains a series of chords connected by a long horizontal slur.

HARP.

7

The musical score is written for Harp and consists of four systems. Each system is written in a grand staff (treble and bass clefs) with a key signature of one flat (B-flat). The music features a variety of dynamics and articulations:

- System 1:** The first staff has a melodic line with a crescendo (*cres*) and a decrescendo (*cen*). The second staff has a melodic line with a crescendo (*cres*) and a decrescendo (*cen*). The third staff has a melodic line with a crescendo (*cres*) and a decrescendo (*cen*). The fourth staff has a melodic line with a crescendo (*cres*) and a decrescendo (*cen*).
- System 2:** The first staff has a melodic line with a crescendo (*cres*) and a decrescendo (*cen*). The second staff has a melodic line with a crescendo (*cres*) and a decrescendo (*cen*). The third staff has a melodic line with a crescendo (*cres*) and a decrescendo (*cen*). The fourth staff has a melodic line with a crescendo (*cres*) and a decrescendo (*cen*).
- System 3:** The first staff has a melodic line with a crescendo (*cres*) and a decrescendo (*cen*). The second staff has a melodic line with a crescendo (*cres*) and a decrescendo (*cen*). The third staff has a melodic line with a crescendo (*cres*) and a decrescendo (*cen*). The fourth staff has a melodic line with a crescendo (*cres*) and a decrescendo (*cen*).
- System 4:** The first staff has a melodic line with a crescendo (*cres*) and a decrescendo (*cen*). The second staff has a melodic line with a crescendo (*cres*) and a decrescendo (*cen*). The third staff has a melodic line with a crescendo (*cres*) and a decrescendo (*cen*). The fourth staff has a melodic line with a crescendo (*cres*) and a decrescendo (*cen*).

The score includes various musical notations such as slurs, ties, and dynamic markings like *ff* (fortissimo) and *f* (forte). The key signature is one flat (B-flat) throughout the piece.

8.....

pesan - - - - - te.

(A#) (Ab)

p Leggieramente.

First system of harp music. The right hand plays a series of chords, and the left hand plays a series of chords. The tempo is marked *Adagio*. The key signature is one flat (B-flat). The system is divided into two measures by a repeat sign. The first measure contains the lyrics "cres" and "cen", and the second measure contains the lyrics "do.".

Second system of harp music. The right hand plays a series of chords, and the left hand plays a series of chords. The tempo is marked *Adagio*. The key signature is one flat (B-flat). The system is divided into two measures by a repeat sign. The first measure contains the lyrics "cres" and "cen", and the second measure contains the lyrics "do.".

Third system of harp music. The right hand plays a series of chords, and the left hand plays a series of chords. The tempo is marked *Adagio*. The key signature is one flat (B-flat). The system is divided into two measures by a repeat sign. The first measure contains the lyrics "cres" and "cen", and the second measure contains the lyrics "do.".

Fourth system of harp music. The right hand plays a series of chords, and the left hand plays a series of chords. The tempo is marked *Adagio*. The key signature is one flat (B-flat). The system is divided into two measures by a repeat sign. The first measure contains the lyrics "cres" and "cen", and the second measure contains the lyrics "do.".

Fifth system of harp music. The right hand plays a series of chords, and the left hand plays a series of chords. The tempo is marked *Adagio*. The key signature is one flat (B-flat). The system is divided into two measures by a repeat sign. The first measure contains the lyrics "cres" and "cen", and the second measure contains the lyrics "do.".

First system of musical notation for Harp. The system consists of three staves. The top staff is a single treble clef staff with a key signature of two flats (B-flat and E-flat) and a common time signature. It contains a melodic line with a long slur over a series of eighth notes. The middle staff is a grand staff (treble and bass clefs) with a key signature of two flats. It contains a complex arpeggiated figure with a slur over a series of eighth notes. The bottom staff is a single bass clef staff with a key signature of two flats, containing a simple harmonic line. A dynamic marking 'p' (piano) is present at the beginning of the middle staff. A fingering '8' with a dotted line is indicated above the middle staff. A note in the middle staff is marked with a sharp sign and the letter 'D' in parentheses, indicating a D-sharp.

Second system of musical notation for Harp. The system consists of three staves. The top staff is a single treble clef staff with a key signature of two flats and a common time signature. It contains a melodic line with a long slur over a series of eighth notes. The middle staff is a grand staff (treble and bass clefs) with a key signature of two flats. It contains a complex arpeggiated figure with a slur over a series of eighth notes. The bottom staff is a single bass clef staff with a key signature of two flats, containing a simple harmonic line. A dynamic marking 'p' (piano) is present at the beginning of the middle staff. A fingering '8' with a dotted line is indicated above the middle staff. A note in the middle staff is marked with a sharp sign and the letter 'A' in parentheses, indicating an A-sharp.

Third system of musical notation for Harp. The system consists of three staves. The top staff is a single treble clef staff with a key signature of two flats and a common time signature. It contains a melodic line with a long slur over a series of eighth notes. The middle staff is a grand staff (treble and bass clefs) with a key signature of two flats. It contains a complex arpeggiated figure with a slur over a series of eighth notes. The bottom staff is a single bass clef staff with a key signature of two flats, containing a simple harmonic line. A dynamic marking 'p' (piano) is present at the beginning of the middle staff. A fingering '8' with a dotted line is indicated above the middle staff.

Fourth system of musical notation for Harp. The system consists of three staves. The top staff is a single treble clef staff with a key signature of two flats and a common time signature. It contains a melodic line with a long slur over a series of eighth notes. The middle staff is a grand staff (treble and bass clefs) with a key signature of two flats. It contains a complex arpeggiated figure with a slur over a series of eighth notes. The bottom staff is a single bass clef staff with a key signature of two flats, containing a simple harmonic line. A dynamic marking 'p' (piano) is present at the beginning of the middle staff. A fingering '8' with a dotted line is indicated above the middle staff.

The musical score is written for Harp and consists of four systems of staves. The key signature is B-flat major (two flats). The first system features a treble staff with a single melodic line and a grand staff (treble and bass) with arpeggiated chords. A chord of A# is indicated. The second system continues the arpeggiated pattern, with a chord of G# indicated. The third system introduces a new texture with a treble staff playing chords and a grand staff playing a rhythmic accompaniment of eighth notes. Dynamic markings include *p* *Leggieramente.* and *dim.*. The fourth system returns to arpeggiated chords in the grand staff, starting with a *pp* dynamic, and includes a section marked with a dotted line and the number 8, indicating a repeat or continuation.

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A D A G I O

for the
HARP.

JOHN THOMAS.

Cantabile.

Piano
or
Second
Harp.

p

p

p

p *cres* *cendo* *f*

p *pesan - - - te*

PIANO.

3

The first system of musical notation for piano, measures 1-4. It features a treble and bass staff with a key signature of one flat (B-flat). The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

The second system of musical notation for piano, measures 5-8. Measures 5 and 6 contain a vocal line with the lyrics "cres - - - cen - - - do" written below the notes. The piano accompaniment continues with chords and moving lines in both staves.

The third system of musical notation for piano, measures 9-12. This system continues the musical development with various chordal textures and melodic fragments in both the treble and bass staves.

The fourth system of musical notation for piano, measures 13-16. Measures 13 and 14 show a vocal line with lyrics "calan - - - do" written below. The piano accompaniment features a mix of sustained chords and moving lines.

The fifth system of musical notation for piano, measures 17-20. This system consists of continuous piano accompaniment with chords and moving lines in both staves.

The sixth system of musical notation for piano, measures 21-24. Measures 21 and 22 contain a vocal line with the lyrics "calan - - - do" written below. The piano accompaniment concludes the piece with sustained chords in both staves.

p Cantabile.

mf

cres

cen do.

f con anima.

pesante.

Adagio (Harp) John Thomas.

8....:

p

cres - - - - *cendo.*

f

8.....:

p *dim.* *rall.* *sost.* *p a tempo*

pp

pp

COMPOSITIONS FOR THE HARP BY JOHN THOMAS, Harpist to His Majesty the King.

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